



Sax Festival 2021

MY FAVORITE SAX

International competition for young saxophonists *Special prize Stefano Iacopini – Second Edition*

Empoli, 8 - 9 may 2021

Art. 1 – General information

Centro Studi Musicali Ferruccio Busoni and Centro Attività Musicale di Empoli, in collaboration with Alpha Centauri Association and Empoli Jazz organize the second Competition “My Favorite Sax” for young saxophonists, Special prize *Stefano Iacopini*.

The competition is organized to promote the saxophone and its repertoire, to offer a space and an occasion for confrontation to young musicians, to promote and stimulate the growth of new talents. The competition is open to saxophonists of all nationalities under 30 years of age (average age for quartet section).

The competition will take place in Empoli (Florence), at Centro Attività Musicale, 40 via Luigi Paladini, 50053, as follows:

- Saturday 8th May: classical saxophone and quartet
- Sunday 9th May: jazz saxophone

The winners' concert will take place on Sunday 9th May (9.00 pm) at Teatro Shalom, 24 Via Ferruccio Busoni, 50053 Empoli (FI).

Art. 2 – Categories and programs

The competition is divided into 3 sections:

- 1) **Jazz saxophone section:** senior category (born after 31/12/1990).
- 2) **Classical saxophone section:** junior category (born after 31/12/2004), senior category born after 31/12/1990).
- 3) **Saxophone quartet section:** average age 30 years old.

The maximum performance time available for senior category is 15 minutes, for junior category is 8 minutes and for quartet category is 20 minutes.

The musical program is free choice for every category.

Competitors can participate only in one category, apart from quartet section.

During the audition each competitor must present an identification document and 3 copies of sheet music concerning the chosen pieces.

Art. 3 – Registrations

The registration form should be compiled according to the attached model, and sent no later than 20th April 2021 to Centro Studi Musicali Ferruccio Busoni, 16 Piazza della Vittoria, 50053 Empoli (FI), or

by e-mail to csmbf@centrobusoni.org or certified mail to centrobusoni@pec.leonet.it (Applicants should verify the actual reception of registration form).

Participation fees: 40,00 € for senior category; 30,00 € for junior category; 100,00 € for quartet category.

Art. 4 – Evaluation committee

The Evaluation committee is formed by:

Mario Marzi: sax professor at the “G. Verdi” Conservatory in Milan.

Javier Giroto: international argentine saxophonist.

Marco Vanni: sax and jazz music professor at the “B. Marcello” Conservatory in Venice.

Sandro Tani: sax professor at the “F. Cilea” Conservatory in Reggio Calabria.

Lorenzo Ancillotti: Artistic Director of Centro Studi Musicali Ferruccio Busoni.

A representative of Alpha Centauri Association.

The e’s decisions are final and irrevocable.

The jury reserves the right not to award prizes if there are not enough musical performances of sufficient quality.

Art. 5 – Audition procedures

Order and time of the auditions will be communicated to participants a week before the start of the competition.

If competitors come late and are not present at the roll call – with justified reasons – they will be admitted at the end of the category.

Performance evaluation is in percent ages.

The results will be made public at the end of the auditions.

If there are a lot of registrations, the organizers will plan a new session of auditions for Friday 7th May. This decision will be communicated at least two days before to all competitors.

Art. 6 – Accompanist

Competitors will be able to use the collaboration of their own private piano accompanist, or alternatively, make use of a piano accompanist made available by the organizers. In this latter case, it is mandatory to notify the request at the moment of registration. The cost will be 30,00 €.

For the jazz section the organizers will make a trio (double bass, drum, piano) available for musical accompaniment

Art. 7 – Rankings

First place from 96 to 100 points, first place diploma

Second place from 90 to 95 points, second place diploma

Third place from 80 to 89 points, third place diploma

Art. 8 – Prizes

- Prize “Stefano Iacopini”, First Prize jazz saxophone **€ 300,00.**
- Prize “CAM Sax”, First Prize classical senior saxophone **€ 300,00.**
- Prize “Simone Tanzini”, First Prize classical junior saxophone **1 mouthpiece Selmer Concept for alto saxophone.**
- Prize “Sax Quatuor”, First Prize saxophone quartet **€ 500,00.**
- First place jazz sax category: **1 mouthpiece Super Session for soprano saxophone.**
- First place classical sax category: **1 mouthpiece Selmer Claude Delangle for alto saxophone.**
- First place classical sax junior category: **€ 100,00 in vouchers Onerati Strumenti Musicali.**
- First place sax quartet category: **€ 300,00 in vouchers Onerati Strumenti Musicali.**

A concert will be offered by Centro Studi Musicali Ferruccio Busoni to the first placed in each category.

All participants will receive a certificate of merit.

Art. 9 – Awards ceremony and final concert

The award ceremony will be during the final concert that will take place Sunday 9th may 2021 (9.00 pm) at Teatro Shalom in Empoli.

The non-participation in this initiative will result in the prize not being awarded.

Art. 10 – Privacy Policy

The confidentiality of personal data and any other elements known to the organizers are subject to the usual confidentiality rules and treated with respect for personal rights.

The provision of such personal data is mandatory for the participation in the competition.

Personal data are processed in full compliance with EU Regulation 679/2016 (GDPR) and Legislative Decree 196/2003 and only for purposes related to participation in the competition.

Consent for other possible forms of use (communications about the participation or informative material) will be required at registration.

The data will be processed exclusively by the organizers. Data communication and dissemination may occur only for the purposes indicated during the registration, with the subscriber's consent.

Art. 11 – Acceptance of the Regulation

The organizers Centro Studi Musicali Ferruccio Busoni and Centro Attività Musicali accept no liability for any risks or damage of any kind, both during the trip and the period in Empoli for the competition. In the event of disputes the Italian version of regulation shall prevail. Registration for the competition implies unconditional acceptance of all the above mentioned rules and regulations.